INSTITUTO MOINHO CULTURAL SUL-AMERICANO

ART, CULTURE AND EDUCATION ON THE BORDER

Mission: To work in Brazil's border territories to positively transform local realities, giving children, adolescents, and young people a voice and opportunities through access to cultural assets, technological knowledge, entrepreneurship skills, and the full exercise of their rights as citizens.



BRAZIL + BOLIVIA







25,000+
Brazilian and Bolivian children and adolescents reached

400+
Participants per day

21 YEARS
Of experience

WHAT WE DO

MUSIC

Theory and instrumental training;
Piano and strings: violin, viola, cello, and double bass;
Brass instruments: French horn, trumpet, trombone, and euphonium;
Woodwinds and classical and contemporary percussion;
Choir, Brazilian Popular Music (MPB), and regional music;
Orchestras: children's and youth orchestras.

DANCE

Classical ballet repertoire, contemporary dance, regional dance, and creative dance.

CULTURE AND LITERACY

Reading, writing, language practices, academic support, environmental education, heritage education, anti-racist education, and the arts.

TECHNOLOGY:

Technology, audiovisual production, innovation, ıogic, programming languages, word processing, spreadsheets, presentations, and employability projects.

SOCIAL DEVELOPMENT CENTER

Support services, topic-based group activities, rights awareness, and initiatives to strengthen social bonds.

INSTITUTO MOINHO CULTURAL SUL-AMERICANO

AWARDS AND RECOGNITION

Recognized as Brazil's Best Cultural NGO in 2024.

For the fourth time, recognized as the Best NGO in Mato Grosso do Sul and, for the fourth time, included among the 100 Best NGOs in Brazil.

ART THAT REACHES THE COMMUNITY



RODA MOINHO

Brings performances and workshops in music, dance, storytelling, and making musical instruments from recycled materials.



MOINHO IN CONCERT

A high-profile performance that brings together children, adolescents, and professionals trained by the Instituto Moinho Cultural Sul-Americano on stage. Together, dancers, instrumentalists, soloists, and choir members help shape the performance, contributing their talents, experiences, and sensibilities to the artistic development of the show.



PANTANAL CHAMBER ORCHESTRA

OCAMP brings together teachers, current participants, and former participants of Moinho Cultural. It is dedicated to promoting symphonic and chamber music, artistic and educational innovation, and audience development, fostering cultural integration between Brazil and Bolivia.



PANTANAL DANCE COMPANY

Created in 2017, the company brings together former Moinho Cultural participants and guest dancers from Brazil and South America. With an identity inspired by the Pantanal, it expresses the richness, poetry, and challenges of this territory through dance, combining artistic training with professional excellence.



RECAF

The Border Children and Adolescents Network coordinates and mobilizes its partners to promote initiatives aimed at defending and promoting the rights and well-being of children and adolescents in vulnerable situations.



PONTÃO DE CULTURA

The Pontão Moinho Cultural – Uniting the Points connects, mobilizes, and strengthens a network of Cultural Points, cultural groups, and community-based cultural initiatives, promoting the exchange of experiences, training, and cultural integration in the border region between Brazil and Bolivia.

Sustainable Development Goals (SDGs)

United Nations (UN) Sustainable Development Goals.

